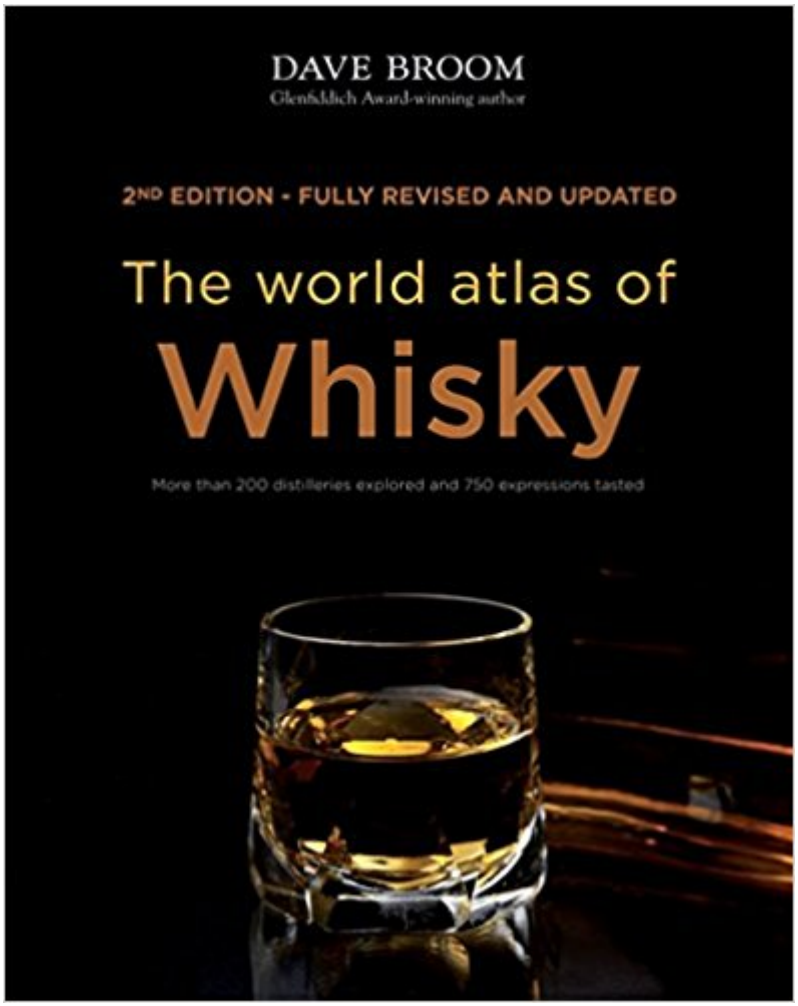
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The World Atlas Of Whisky



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Synopsis

The best whisky book ever - a must-read for drinkers! - Forbes The perfect go-to reference guide for the whisky lover’s bookshelf. - Whisky Magazine Award-winning author and whisky expert Dave Broom explores over 200 distilleries and examines over 400 expressions. Detailed descriptions of the Scottish distilleries can be found here, while Ireland, Japan, the USA, Canada and the rest of the world are given exhaustive coverage. There are tasting notes on single malts from Aberfeldy to Tormore, Yoichi (and coverage of the best of the blends). Six specially created ’Flavour Camp Charts’ group whiskies by style and allow readers to identify new whiskies from around the world to try. This extensively updated and extended edition features new material on burgeoning areas, including detailed coverage of many recently opened US craft distilleries, new distilleries in Germany, Austria and Switzerland, and discussion of the growing whisky scene in Latin America. With over 200 beautiful colour photographs and 21 colour maps locating distilleries and whisky-related sites, this is a stylish celebration of the heritage, romance, craftsmanship and versatility of whisky.

Book Information

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Customer Reviews

The perfect go-to reference guide for the whisky lover’s bookshelf. * Whisky Magazine * Pour yourself a dram and get stuck in. -- Susy Atkins * Sunday Telegraph * The best whisky book ever - a must-read for drinkers! * Forbes * Knowledge, integrity, and passion: these are the three words that

best describe Dave Broom. It shows in every word he writes. -- John Hansell, Publisher and Editor * Whisky Advocate Magazine *

Award-winning author and whisky expert Dave Broom has been writing about whisky for 25 years as a journalist and author. He has written eight books, two of which (Drink! and Rum) won the Glenfiddich Award for Drinks Book of the Year. He has also won the Glenfiddich Award for Drinks Writer of the Year twice and recently won the extremely prestigious IWSC Communicator of the Year Award.Dave is editor-in-chief of Whisky Magazine: Japan, consultant editor to Whisky Magazine (UK, the USA, France, Spain), and a lead columnist on Whisky Advocate (USA). He is also editor of the Scotch Whisky Review and a contributor to a raft of national and international titles including the Spectator, Mixology and Imbibe (Europe). He is a regular broadcaster on TV and radio.Over his two decades in the field, Dave has built up a considerable international following with regular training/educational visits to France, Holland, Germany, the USA and Japan. His remit has covered consumer features as well as business reports. He is also actively involved in whisky education, acting as a consultant to major distillers on tasting techniques as well as teaching professionals and the public. He was also one of the developers of Diageo’s generic whisky tasting tool, the Flavour Map (TM).

This is not an in depth analysis of whisky producers or styles. For that I would recommend adding "Tasting Whiskey" by Lew Bryson to this text for a better evaluation of styles and regions. This text alone serves as a wonderful, though broad view of the world of whisky. There are sections on whiskies from Taiwan, South America, Australia, and so many other places where whisky is produced - though gladly the text devotes little to these regions other than a mention of a few producers and a look at the region. No, instead this book focuses on Scotch, Bourbon, Japanese, and Canadian (and US whisky other than Bourbon). I found that the section on Japanese was just right while I think Scotch and Bourbon could have used more pages. That being said, the section on Scotch is quite thick... but there is a lot of Scotch out there! And so many of the distilleries are very old with tons of history. And whisky truly is about the actual distillery more than anything else.But that is a small nitpick. The book is massive and there is a ton of reading and some wonderful photographs. And the book typically focuses on the standard products for each distillery rather than get into the rare and specialty bottles. Some distilleries do have notes for the rare bottles or specialty such as Aberlour A’bunadh, others such as Glenmorangie and Macallan highlight the more standard bottles available in market.But if you or someone you know loves whisky, then this is a

wonderful addition to a collection. This and a bottle of Glenmorangie Nectar d'Or makes for a lovely present. ;)Highly recommended. And check out the aforementioned 'Tasting Whiskey' as well.

Best book and one of the recommended New York Times 2015 recommendations on Whisky. A beautiful book, heavy on information and a perfect gift for any gentleman or lady who has an interest in what they drink of would like to consume.

Wow just wow! This is easily a 5+ star book.Whisky production is a subtle, bogglingly complex and sublimely satisfying process, and this atlas is an equally beautiful production; exhaustively informative with great writing, many big gorgeous photos and detailed maps covering the various regions of Scotland in loving detail. Clearly organized by regions, it provides a 1 to 2 page entry for 111 different single malt distilleries in Scotland along with a summary of 11 blended whiskies there, as well as those produced around the rest of the world (16 pages for Ireland, 18 for Japan, 28 for the US,14 for Canada, 26 for Europe and 12 combined for South Africa, South America, India, the Far East and Australia). Each distillery has several selections highlighted with detailed tasting notes (as well as helpful suggestions of complementary other brands to try next), tasting notes that read like poetryÃƒÂ¢Ã â ¬Ã Â|. even if you haven't been sampling a wee dram. The 'flavor camp listings' (where most of the whiskies mentioned here are group into five camps; Fruity and Spicy, Fragrant and Floral, Rich and Round, Smoky and Peaty, Malty and Dry) is a very useful resource.This is an astonishingly beautiful book as both a home reference and maybe most essentially as a primer for those wanting to undertake a whisky pilgrimage - via their armchair or otherwise.

Very comprehensive book and everything that you need to know about whiskey. Covers Scotland, Ireland, US, Japan, and others!

Cool coffee table book but mostly covers scotch distillers as spelling of "Whisky". I wish he would of cover more about distinct tastes of each region in more detail and facts. Has tasting notes is helpful and grouped. Book is large and heavy. Each whisky should have facts instead his stories. A lot of it I couldn't read and found boring. I don't drink scotch but I drink bourbons and that section was small. Buy it used to save $$.

Looks like a good book...But fonts are too small (not the eyes). Takes the pleasure out of reading

the book.

This was a gift for my father-in-law and he loved it. He was riveted for days and we even spent some time tasting different scotch whiskys and comparing it to the notes in the book. Now, I will say that unless you have some training in whisky/scotch tasting, you likely won't smell or taste the many references made. We didn't. But that didn't make the experience any less enjoyable.

Great book and has a lot of interesting information and maps that aren't available in other publications. If you are a whisky lover, this is a must have book.

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